



Bulletin

P.O. Box 118 • Haddon Heights, NJ 08035

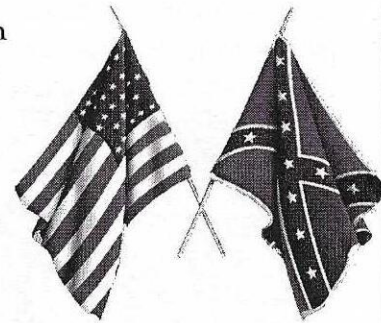
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We meet on the third MONDAY of January, April, July, and October - at 7:00pm

CIVIL WAR RELICS AND BATTLEFIELD ARTIFACTS- Please plan to join us on Monday evening October 19th for our next exciting Historical Society General Meeting when we feature Mr. Joseph F. "Joe" Wilson. He is a local collector, historian, and film documentarian who will be speaking about the Civil War. His presentation will include a display of relics and artifacts he has gathered from this pivotal time in our nation's history. Come out and hear the stories and the history behind the items and the people who used them!



PRESIDENT'S MESSAGE- Pumpkins, scarecrows, ghosts and colorful falling leaves welcome us to the Fall season. I trust that all of you had an enjoyable summer. This October brings a change to our Programs Chair. Peter Hill has tendered his resignation for this assignment. Peter has been planning our programs and trips for twenty years. His interesting and varied programs and trips have included people from the community near and far. THANK YOU, Peter for all the memories. Peter is not leaving the Board as he wears many hats in our vibrant organization. We welcome Doug Michell as our new Program Chair. Doug is looking for someone to help him with publicity. Wouldn't YOU like to help Doug and our Society? Peter and Doug have prepared an interesting program for October. Joseph Wilson will be presenting artifacts of the Civil War. I look forward to seeing all of you at our October meeting. BOO!!!!!!!!!!!!!! 🍁 Elena

JANUARY MEETING DATE NOTICE!- In January, our meeting will be pushed back one week due to the Dr. Martin Luther King Holiday, which falls on the third Monday of the month. Our first meeting in 2016 will take place on the FOURTH Monday- January 25th. Please make a note on your calendar.

VOLUNTEERS FOR BOARD POSITIONS BEING SOUGHT- Please see page 4 for openings on the Board/Committees. We are also looking for someone with an I.T. or "Web" background to help with tech support to our Society Website! Finally, if you have experience with media contacts and press releases, we would like to hear from you! To volunteer/suggest someone, see us at the October meeting!

COPY OF SPEAKER'S BOOK DONATED TO LIBRARY- Recognizing the significance of John De-laney's book, *Nova Caesarea: A Cartographic Record of the Garden State*, The Historical Society Board approved the purchase of a copy which was presented to the Haddon Heights Library Director Chris Walter, at our July

meeting, for their collection of books about NJ. The photo at right, shows Historical Society President Elena Hill making the presentation.

GLOVER MILL & RIDGWAY GLOVER- (Part 2)-

This is a continuation of the article I received from Gerald Hayes Drinkwater. Gerry is a local historiographer who is interested in Family History Research and Genealogy.

Ridgway Glover's financial and social status afforded him connections and made it possible for him to secure training under a famous Civil War photographer. Abundant family records confirm that he contributed his work to the popular Frank Leslie's Illustrated Newspaper, while he was still in his early thirties. But, Ridgway's journal also alludes to his burning desire to travel west to experience and photograph the dangers of the treacherous wild-west frontier, the Indians, the beauty of the Rocky Mountains, and the Montana Gold Country. Since he was wealthy, he planned to use this highlight as his plan to contact the Smithsonian Institution for a job. He began corresponding with the Smithsonian's Director to obtain an assignment.



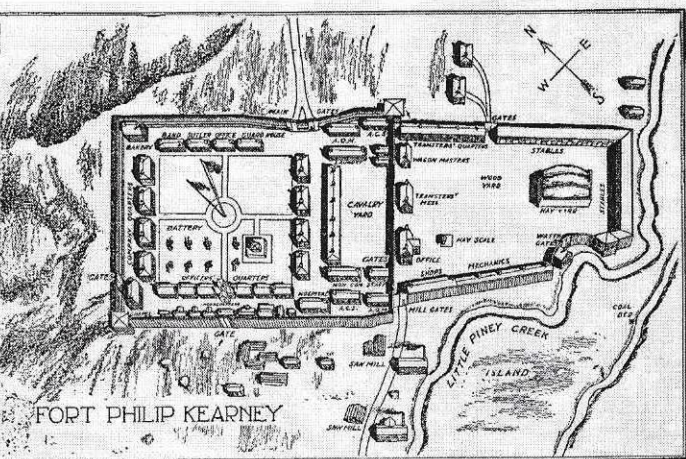
In April 1865, after he published photos of President Lincoln's funeral procession (see photo- left), he felt ready to expand his horizons out to the western frontier. Ridgway offered his experience as a photographer on a pro bono basis, stating he would pay all of his own expenses in full. All he required of the Smithsonian in return was their sponsorship, patronage, and prestige. This action quickly won him a contract. He was almost immediately assigned to photograph Indians at the upcoming 1866 Fort Laramie Peace Treaty Council. Additionally as a consequence of his assignment with the Smithsonian, Ridgway arranged to have all his work sent to Philadelphia publishers Wenderoth, Taylor and Brown for publication.

Having secured the Smithsonian's sanction, Ridgway began his journey, first arriving in Madison Indiana in early May of 1866, to visit close relatives from his mother's family, and to wait for word from the Smithsonian that the expedition was organized and ready to go forward. During this visit, he took numerous photographs of his relatives who had moved to Indiana from Chester, Montgomery and Delaware Counties in Pennsylvania. He renewed his kinship with his grandfather, Joseph Lewis, and Lewis family aunts, uncles, and cousins. He then traveled on to Omaha, Nebraska, where a local paper featured a news article on his arrival and sponsorship by the Smithsonian and Leslie's Illustrated Newspaper. The article also highlighted Ridgway's stop-over at Fort Laramie, Wyoming, where he would begin his work as a Smithsonian photographer.



Taking photos at the Fort Laramie Indian Peace Council included plates of famous and feared Indians, such as Chiefs Red Cloud (see photo- page 2), Dull Knife, and Spotted Tail, together with Civil War hero General William Tecumseh Sherman. The Indians had not been informed of the treaty verbiage, which stipulated that Colonel Henry B. Carrington and 2,000 troops, would be establishing and constructing troop outposts and forts along the Bozeman Trail. This created a problem because the project ran directly through protected Indian territory. When Chief Red Cloud sensed the treachery in this supposed peace treaty, he became outraged. He and his people immediately got up and walked out of the proceedings.

Glover's journal entries also relate his desire to travel to Virginia City in Montana Territory, to photograph the advent of "Gold Fever", an event much like what occurred in the 1848 Sutter's Mill, California Gold Rush. His mention of difficulty obtaining pure water to develop his work was journalized in detail, but he persevered against the odds to resolve ongoing technical problems. All in all, Ridgway was able to salvage 22 of 50 photos, which he considered best for publication, and he forwarded them to Philadelphia. He recorded his next stop in the company of Col.



Carrington and his troops, who were headed to Fort Phil Kearney on the dangerous Bozeman Trail. The Dakota Territory was a wide expanse of Indian land, defended by a large army of the most brutal and fierce Indian warriors. Its boundaries and routes began at Fort Laramie and extended through the Powder River Basin, and into Montana's gold fields. Fort Kearney was a very perilous death trap where, during the first six months of operation, 154 people were killed and scalped by the Indians. 700 cattle and horses were also stolen. The fort was built of pine logs cut and hauled from the foothills of the Big Horn Mountains, about seven miles from the site. The fact that 90 wagons were used to haul logs from the Pinery, near where Storey Wyoming is today, made this operation an easy

target for Indian raids on the workers, such as carpenters, blacksmiths, wheelwrights, and other civilians.

At Fort Kearney, the dauntless photographer's infatuation with his camera would ultimately lead to his demise. Ridgway Glover was possessed with a foolish passion for his art. He had frequently been warned not to leave the safety zone of the fort, alone or unarmed. Mountain lions, bears, wolves, and angry Indians were constant dangers to travelers. Once, when he roamed away from the safety zone and perimeter of the fort for several days, he encountered a Grizzly Bear. He escaped and made it back to the fort. This dangerous situation was escalated because his Quaker upbringing kept him from bearing arms when he wandered, even to protect his own life.

Moreover, when young Glover accompanied Col. Carrington to Fort Phil Kearney, they were caught in the heat of a fierce Indian attack at Crazy Woman's Creek. Instead of seeking shelter from flying arrows and gunfire, Ridgway pressed Colonel Carrington to allow him to enter the front lines of the battle zone, to take close up photos of the action. A shocked Col. Carrington denied Glover's strange request.

Stay tuned next time, for the final installment of this article featuring the unusual life of Ridgway Glover...

2016 Membership Application / Renewal- Haddon Heights Historical Society

Name _____

Address _____

Phone (H) _____ (W) _____ E-Mail _____

Type of Membership: _____ Single- \$10.00 _____ Household- \$15.00

I would also like to make a tax deductible donation to the Haddon Heights Historical Society, in the amount of \$ _____.

COMING EVENTS

10/19/15- 7:00pm- General Membership Meeting

11/7/15- LHSNJ Mtg- Mount Tabor, Morris Co.

1/25/16- 7:00pm- General Membership Meeting

MEMBERSHIP REMINDER- Your Dues

"Paid Through" YEAR date is printed on your newsletter label. If your date is not 2015, your Dues are "Overdue". You can complete the membership application on page 3 with your current information and mail it to our post office box, or bring it to the next meeting! You can also pay your 2016 dues at our October 19th meeting.

Your dues help support our activities and ongoing projects to keep history alive. In addition, paid-up members will continue to receive the HHHS Quarterly Newsletter! If you have given us your e-mail address, you will also receive a full color copy of each edition of the newsletter, electronically. That alone should be worth the "price of admission"...

REMEMBER THE GOOD OLD DAYS-

Copies of the Historical Society's book "Haddon Heights-The Ideal Suburb" for sale at the Library.

Just a reminder...The Historical Society is a 501(c)3 organization. Please keep us in mind as you plan your charitable donations. Make us part of Your Legacy...

I encourage each reader to share your own "History" with younger family members. I now have the privilege of passing along family stories to my grandchildren. It is something my elders did for me, and it made a difference. Let's continue to "Remember Yesterday for the people of tomorrow"...Ken Funkhouser, Editor

2015 Historical Society Board

<u>President-(2014-2016)</u>	Elena Hill
<u>Vice-President-(2014-2016)</u>	Bob Hunter
<u>Past President-</u>	Margaret Westfield
<u>Treasurer-(Ends 2016)</u>	Art Ritter
<u>Secretary- (Ends 2016)</u>	Judy Buecker
<u>Trustees-(2013-2016)</u>	Virginia Appleby
	Ken Funkhouser
	Anne McAdams

COMMITTEES / CHAIRS

<u>Newsletter Ed.-</u>	Ken Funkhouser
<u>Membership Chair-</u>	Joan Rossler
<u>Web Master-</u>	Dan Alexander
<u>Nominating Comm.-</u>	Bob Hunter/ Peter Hill
<u>Borough Council Liaison</u>	Rose Fitzgerald
<u>Affairs-</u>	Ginny Appleby
<u>Merch/Fund Raising-</u>	Joan Rossler/ Ginny Appleby
<u>Programs/Publicity-</u>	Doug Michell/ Dan Alexander
<u>Programs/Publicity- Asst.</u>	Vacant
<u>Digital Photographer</u>	Vacant
<u>Contact the Board : WWW.HHHISTORICAL.ORG</u>	
<u>Mail correspondence- P.O. Box 118Haddon Heights, NJ 08035</u>	

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